

Carmel Pine Cone

SATURDAY, SEPT. 12, 1925

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. XI, No. 29

"What's the Price," Says Mr. Newberry

One of the first questions asked by a prospective purchaser is, "What's the price?" How much more important is the right to the query when the purchaser has been forced to buy, whether or no. The property-owners of the road district to be assessed for the improvement of Ocean Avenue and Carpenter Street asked that question at the meeting of the Board of Trustees, July 31st., and received only the vaguest of answers.

The City Engineer, called upon by the President of the Board, to inform the questioners, could give only the most indefinite answers. He could not tell what part of the whole cost must be borne by Ocean Avenue, and how much Carpenter Street would pay; he could not say what abutting owners would be given as their proportion, and what percentage the rest of the district must assume.

I am sure that any court, hearing the City Engineer's answers at that meeting, would determine that neither he, nor the trustees, had knowledge enough of the price to be paid for the improvement to be able to give property owners the necessary information upon which to base an acceptance, or a protest, to the plan. The fair question, "What's the price?" was not, could not, be answered. And the right to that knowledge in any purchase, whether voluntary, or forced on one by a Board of Trustees, is indisputable.

Any action taken in this matter, until the figures of cost are on record, and the City Trustees and Engineer know them in some degree of definiteness, is unfair and unquitable. The matter should be reopened, and a new date for protests set, with the figures before the people who are forced to buy.

PERRY NEWBERRY.

LARGE REGISTRATION

A total of 661 residents of Carmel are qualified to vote as the local referendum election on Monday, October 5. Twenty-four new names were added to the former register during the recent registration period.

Because of disapproval of the action of the trustees in the Ocean Avenue-Carpenter Street improvement, there appears to be a tendency on the part of some voters to turn down the city manager proposition.

This is not a fair stand to take. To turn down what is considered by many a wise piece of legislation, because of what is considered unwise legislation, is not logical.

Each proposition should be considered on its own merits or demerits.

RITSCHER EXHIBIT

One of the outstanding exhibitions to be placed in the Legion of Honor Palace in San Francisco in November will be that of William Ritschel's work. Ritschel is America's most eminent marine painter, and most of his work has been done at his studio at Carmel Highlands.

This one-man exhibition will be made up of twenty-five canvases, mainly of the California coast, and especially of the coast south of the Highlands. There will be several pictures which were painted in Java and Tahiti.

After this exhibition Mr. Ritschel will tour Europe and in the spring will exhibit in the Milch Gallery in New York.

Coming Events

Monday, Sept. 14—Adjourned meeting City Trustees.

Wednesday Evening, Sept. 16—Concert by Mme. Anna Ruzena Sprotte, Bohemian contralto. Theatre of the Golden Bough.

Manzanita Theatre—Motion pictures every evening.

Golden Bough Theatre—Motion pictures, Friday, Saturday and Sunday evenings.

U. C. Players Handle Shaw's 'Candida' Well

By John Northern Hilliard

One evening, more years ago than I like to remember—a quarter of a century, in fact, as the Time Bird flies—I was dining with Arnold Daly and Jimmy Huneker in a certain Bohemian restaurant in the Sohoesque purlieus of Sixth Avenue. Money didn't grow on mulberry bushes in those days; and to actors "at liberty," and to writers on things musical and dramatic, "at space rates," Sixth Avenue, with its table d'hotes, where you could dine luxuriously on French cooking with a bottle of wine thrown in, for fifty cents, was as the Elysian Fields.

Out of many such dinners, all of them more or less long since forgotten, this particular one sticks in the fabric of memory like a burr in wool-cloth. The reason is simple. At that table in that dingy place, circa 1900, Arnold Daly read to us the three acts of a play called "Candida," written by that "jester to the cosmos," one George Bernard Shaw. Young Daly had got the play in some manner or other from Richard Mansfield, who had planned to produce it. But Mansfield, after putting the piece into actual rehearsal, either had misgivings about the play's chances of success or felt that he could not live up to the physical requirements of young Marchbanks. "A strange, shy youth," the playwright characterized his amazing poet, "slight, effeminate, with a delicate childish voice and a hunted, tormented expression and shrinking manner that shows the painful sensitiveness that very swift and accurate apprehensiveness produces in youth before the character has grown to its full strength."

No doubt, Mansfield was wise in refusing to attempt Marchbanks. He was too essentially the character actor for this strange admixture of Shelley and Shaw. But Daly was one of the Marchbankses himself. And that night at the table d'hotes table he was as excited over the possibilities of the part as ever Eugene was excited over the soul of his incomparable Candida. Daly was the happiest man in New York that night. He was as a child who has come into actual possession of the moon.

"It's the greatest comedy ever written," he declared, "and I'm going to produce it and play Marchbanks."

"If you do," said the more critical Huneker "you'll be hanged and your body hung in chains over Broadway. The world isn't ready for that sort of honesty in writing yet . . . won't be for another twenty-five years. That 'shawl' speech of Candida's alone will be your death sentence."

"Anyway, it has a perfectly moral ending," grumbled Daly, glowering over his goblet of wine.

"It's the most moral play ever written," agreed Huneker. "But that isn't going to save you. The women will recognize the eternal verity of Candida's candor. They'll understand her 'shawl' speech. It's the men who will rend you to pieces. We are all of us Ulysses who want to do our unique sinning abroad while Penelope remains sweetly at home in full possession of all the virtues. We are the egoists and humbugs. The women will understand Candida, but none the less they won't forgive for telling the truth about herself—and then. At least, not just yet."

Such was the talk around the table that night, a quarter of a century ago. Not the exact words of course. I have a treacherous verbal memory. But the gist of the conversation is as I have reported it. For two out of the three men around that table it was a memorable night. For one it led to a memorable production and a stage characterization that has lived in the annals of the American theater. And in the years that followed James Huneker became the most eloquent, as well as the most gifted, of the expositors of George Bernard Shaw.

(Continued on page 7)

Carmelite Monastery Picturesquely Located

By Rev. R. M. Mestres

When Padre Juan de la Ascension in 1602 asked from Sebastian Vizcaino the privilege of naming the bay, river and valley to the south of Monterey, and gave them the name of Carmelo, after his own order, he may have enjoyed a prophetic vision of some future day when either the sons of the daughters of the order of Mount Carmel would come to build and thus enrich with their lives of prayer and sacrifice this valley, which they discovered and named.

That day is at hand. It has been the wish of the writer while carrying along the work of restoration at the Mission San Carlos del Carmelo to link the vicinity of the Mission with the daughters of Mount Carmel or the Carmelite Sisters. When the Right Rev. John J. McGinley was named the first Bishop of Monterey, Fresno and chose as patroness of his new diocese, the "Little Flower," the new saint of the Carmelite order, the wish began to loom up as a near reality. The Bishop saw the appropriateness of the ideal and before he left for Rome last April instructed and empowered the writer to procure a site for the temporary monastery.

At the beginning of July last the Superioress of the Carmelite Monastery at Santa Clara accompanied by another sister came down to Carmel and after visiting the Mission and its surroundings they were claimed by the natural grandeur and beauty of the valley, the mountains, the river and bay of Carmel.

A site was purchased about half a mile to the rear of the Mission, which commands an unobstructed view of the valley, its river and mountains, Point Lobos, Carmel bay and its beach, Pebble Beach and the many villas nestling in the pine forests. Mr. Mecklem of Santa Clara has been at work erecting the temporary monastery, which will be ready to receive the new colony of Carmelite nuns by the 15th of October when the Bishop of the diocese will come to dedicate the convent and chapel.

In a few years the present humble building will be succeeded by a beautiful monastery of an elaborate Renaissance style similar to the one gracing the town of Santa Clara.

SPROTTE CONCERT

On Wednesday, September 16th, the Theatre of the Golden Bough will present Madame Anna Ruzena Sprotte, the noted Bohemian contralto, in a program of song.

Mme. Sprotte is an artist of exceptional breadth, versatility and ability. She is numbered among the most highly esteemed and successful of our western musical figures.

Opera in English has a strong advocate in Mme. Sprotte and she is lending an active support to further this idea. She comes to the Golden Bough direct from a very successful engagement with Mary Carr Moore's American grand opera "Narcissa" which has just been sung in connection with the Diamond Jubilee celebration in San Francisco. Mme. Sprotte sang the role of Waskenda, the Indian prophetess. This role was created by her in the Seattle production of the opera.

Madame Sprotte will be accompanied in her Carmel concert by Mrs. Romayne Hunkins, pianiste, and Edward Kuster, cellist. Mrs. Hunkins is entirely a California product in a musical way, and was for some time accompanist for Louise Homer.

The Board of Supervisors have appropriated \$300 each to the chambers of Commerce of King City, Monterey, Pacific Grove and Salinas. Carmel, Gonzales, Pajaro and Soledad receive \$150 each. This money will aid in advertising the several sections.

Fred Stone's musical show "Stepping Stones," is now on tour out of New York, with Mrs. Marvel Phillips Mulgardt in the cast. She has been signed up for forty weeks.

City Fathers Are Still on the Job

Notwithstanding the absence of Trustee Helen W. Parkes from last Tuesday night's meeting of the city council, the city fathers held a perfectly lady-like session. This may be accounted for, also, by the absence of City Attorney Argyll Campbell.

A record of the session's doings is as follows:

A. C. Miller's application, for a permit to erect an auto service station at the southwest corner of Seventh and San Carlos Avenues was granted. Construction will begin at once.

Trustee John B. Dennis, having in charge the matter of convenience stations on the beach near the bath house, recommended that nothing be done until next spring, the present session being about over.

Trustee H. P. Larouette was authorized to take means to clean up around the fire hydrants, so that they will be easy of access.

Marshal Englund was instructed to notify property owners to desist throwing garden rubbish on the streets.

The Marshal asked for and was granted a two weeks' vacation, September 15 to 30. Police Commissioner Farouette will appoint a temporary peace officer.

Agreeing to pay the city \$30 a month, an agreement was entered into with John Qualia and John Roscilla to remove the garbage from private property.

The city clerk was instructed to notify Recorder Charles Hecker to file a regular monthly report of the disposition of cases brought before him and also a financial statement. Also, the city treasurer must file his report with the city clerk at least two days before the regular monthly meeting of the board.

No action was taken on the request of Mrs. W. T. Dummage that the gutters on the business streets be cleaned occasionally.

KEEP THE MONEY AT HOME

Now, all ye local playwrights and tellers of tales, get busy. Five hundred dollars is in the offing. If ye would earn this bunch of filthy lucre, get to work at once. Here's the proposition:

The Theatre of the Golden Bough wants an original satirical play the theme of which is a comedy dealing with influences that might tend unduly to disturb amicable relations among nations bordering on the Pacific.

Manuscripts must be submitted by April 1, 1926.

It is planned that the winning play be given initial production in the Golden Bough July 1 to 4, 1926.

Who'll win that \$500?

ART SUMMER SCHOOL WAS A FINANCIAL SUCCESS

Not the least interesting event of the Arts and Crafts annual meeting last Tuesday evening was the report by Miss M. De Neale Morgan detailing the activities of the recently concluded Arts and Crafts summer school.

In the various branches of instruction offered there was a total of 57 students, segregated as follows: Art juvenile class, Elizabeth Dickenson, instructor, 17, of which eight made up the Forest Hill group; design and composition, Robert Hestwood, instructor, 10; music theory, Harold Hestwood, instructor, 3; constructive tone production, music, Glenn Estill, instructor, 17; comedia, Jean Burton, instructor, 3; landscape painting, M. De Neale Morgan, instructor, 7.

The total receipts of the session were \$987, and disbursements \$39.50. After paying the various instructors for their services, the club has a balance of \$947.50.

This is the best showing in a financial way that any year of summer school work has made.

LARGE PEAR CROP IN CARMEL VALLEY

The fruit packing plant of the Carmel Valley Fruit Growers' association, located near the railroad freight depot in Monterey started operations last Monday.

Carmel Valley pear growers have started picking fruit in preparation for shipment. It is expected that pears will be shipped from the Monterey plant at the rate of two car-loads a day.

B. H. Schulte, prominent Carmel Valley orchardist, says the pear crop this year in the valley should amount to about 60 car-loads.

The fruit is of fine quality, he said, while all indications at present point to good prices at the outset of the season.

Miss Helen Rosenkraus has arrived in Boulder, Colorado, where she will remain for a short time before coming to this city to make her permanent home with her friend, Miss Eleanor Abercrombie. The latter is still at her house in Eau Claire, Wis. Both ladies are well known in Carmel, both having sojourned here for several months on two occasions.

MISSION PLAY ENDS RUN

The last performance of the mission pageant-play of San Juan Capistrano was given on September 7, Labor Day.

Garnet Holme, who staged the mission spectacle, is director of pageantry for the National Parks, and a projected visit by Stephen T. Mather, director of National Parks, probably will be the occasion for staging Holme's play, "Ersa of the Redwood," in Sequoia National Park in advance of the regularly scheduled date.

Numerous requests had been made to extend the performances of the historic drama within the walls of the old mission, but in view of the necessity of preparing for the forest play, Holme definitely decided not to continue the mission spectacle beyond the scheduled dates.

Prof. and Mrs. A. H. Schroff have returned to Eugene, Ore., where Mr. Schroff is head of the art department in the University of Oregon. Robert Horne, who has been here all summer, will be an instructor in the English department in the same institution.

Subscribe for the Pine Cone.

M. J. MURPHY

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It has been said that within the Circle of Enchantment, whose radius is but six miles, there is more scenic diversity and greater variety of delightful living-background than can be found in ten times that area anywhere in California. The Circle of Enchantment is another name for the Monterey Peninsula. One of its most charming communities is Carmel.

A sparkling beach, an ultramarine blue ocean, rocky cliffs, a cypress shore line, pine forests, mountains—a distinctive and varied topographical setting for a distinctive and varied community life—are what Carmel residents take unreservedly as their daily portion. No man-made agency can deprive them of the surroundings, and there is little likelihood

of change in Carmel's much-treasured scheme of living. Both are fixed quantities and qualities. And now comes additional opportunities in the realm of distinction. Below the Highlands, that vast unexplored wilderness drained by the Big Sur River, a road is pushing its way along and above the ocean to assured completion. It will be known as the Carmel-San Simeon Highway, and will connect Southern California with the Monterey Peninsula on an ocean-fringing route.

Men who know world's scenic values lose themselves in a sea of superlatives when trying to describe what this new highway will mean to the tourist searching for the unusual. Carmel will be its divisional terminus on the north. Carmel's fame has just started.

LA LOMA Terrace

LA LOMA is Carmel's newest and most "potential" home section. It commands views of sea, forests, mountains. It is easily accessible to all points on the Peninsula. It enjoys every convenience.

LA LOMA is five minutes' distance from the business district of Carmel. It is ten minutes from the center of Monterey. It is secluded, yet accessible in every sense. Coming from Del Monte on a paved highway you reach La Loma just before you begin the descent into Carmel. Living in La Loma, you have the Monterey Peninsula and all that it offers at your command.

LA LOMA home sites are not lots. They are all adequately sized, laid out with reference to the natural contours of the land. Roads are there, not on paper.

Abundant water and electricity and telephone service are ready for the home builder. Get in touch with us and plan your home at La Loma now. The purchase terms conform to your means.

CARMEL REALTY COMPANY

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THUNDERSTORM

A Story from Italy

To those who have travelled in Italy this story by G. B. Stone will offer many delightful reminiscences of blue sea and olive-clad hillsides and of the light-hearted gaiety of the Italian peasant. To others who have not been so fortunate, there will come perhaps a longing for travel and a desire for new surroundings or a return of that strange old malady—wanderlust.

Vanna—Ettore

'Vanna and Ettore have made an art of service. To them life's chief meaning lies in anticipating and supplying the wants of others. This they accept joyously—and without question. Praise and blame from those whom they love and serve devotedly are the light and shade of their life's picture and because of their single-mindedness, their earnestness, and their keen joy of living, one cannot help loving them.

After a life of hard struggle, they find paradise in the shape of La Collina—a Villa near Turin—where 'Vanna is cook to an Englishman and his wife—Ettore is man-about-the-house or more correctly, with his air of nobility, major-domo. They revel in the generosity of their employers, in the small farm-yard which they are allowed to collect around them—chickens, pigs, rabbits, pigeons etc., and in the preparation of endless surprises and delights for those who have been so good to them.

Into this serene atmosphere there tumbles suddenly a thunderbolt in the form of a telegram calling "the English" back to England. Differences of opinion regarding the advisability of selling La Collina and turning 'Vanna and Ettore once more adrift upon the world, cause a veritable thunderstorm amongst the owners and their guests. Things warm up quickly to that dangerous point where everyone tells everyone else just exactly the truth about themselves. The trouble is that they all love 'Vanna so much that the thought of disturbing her sense of security is unbearable.

Finally, as four very good friends are on the point of becoming four deadly enemies, another telegram reaches the scene, and the storm subsides as quickly as it began, for they are to stay in Italy!

With a light sure touch, and a charm that is all her own, G. B. Stone has drawn a rare picture of two, very lovable characters. She has shown that, however insignificant the life of any given individual may appear to be, if they make of this a perfect thing, it will have its place among the beautiful things of earth.

Many incidents in the story prove this author to be a wide-awake student of human nature, and her book is to be recommended to anyone who wishes to be deliciously amused and entertained.

D. C. H.
WOODSIDE LIBRARY

DAYLIGHT HIGH AND LOW
TIDES AT CARMEL

	Low	Feet	High	Feet
Sept. 12	12:36 p	3.1	7:47 a	4.5
13	1:27 p	2.9	8:29 a	4.6
14	2:11 p	2.6	9:05 a	4.8
15	2:50 p	2.3	9:39 a	4.9
16	3:29 p	2.0	10:10 a	5.0
17	4:09 p	1.7	10:40 a	5.1
18	4:49 p	1.4	11:08 a	5.1

—Fine Stationery. Pine Cone Press.—



Carmel Cleaning Works
Dolores near Ocean Phone 912-J-2

MASTERFUL INTERPRETATION
OF "ST. JOAN."

By Susan Porter

The forestage of the Golden Bough has always an air of mystery. On the night of September second, with an old carved chair against the blue curtain, a heavy sword laid along the steps, it was more than ever mysterious, with the suggestion of a word to be spoken, a name to be called. And when a heroic figure entered gravely through the shadows in coat of mail and scarlet mantle, that name was called indeed, the trumpet name of God's youngest saint—Saint Joan.

Hedwiga Reicher's rendering of Bernard Shaw's realistic and provocative play was, for some reason much more satisfying than was the exotic Bathsheeba she gave here last summer. It was firmly grasped by the intellect, deeply felt in the spirit, and given forth with a triumphant artistry which roused a keen audience to great enthusiasm. Her Joan was a peasant, simple, boisterous, shrewd, wearing her inspiration as simply as her sword, yet authentically inspired. Her other characterizations, her Dauphin, her Warwick, her soldiers, chaplain, steward, were all vivid and distinct. In fact the play itself was given to her auditors, the play and the living people.

The cutting, necessarily merciless, was so adroitly done that there was no loss of continuity nor fluidity. One who did not know the length of the play as written, could believe that he heard it without any change. Heard it, and saw it too, in colors of gold and blue and red and black, moved with wind and lighted with flame. And seeing it, will remember.

SEA VIEW INN ARRIVALS.

Mrs. Ida R. Cooke, Dallas, Texas.
Miss H. Ruena Craig, Short Hills, New Jersey.
Miss Katharine Craig, Short Hills, New Jersey.
Miss Alston, Vancouver, Canada.
Dr. and Mrs. J. A. Bullard, Pasadena.
Mrs. Emma Mercer, Los Angeles.
Mr. John Mercer, Los Angeles.
Mr. A. G. Mercer, Los Angeles.
Miss Laura Girard, Los Angeles.
Mr. and Mrs. G. R. Horton, Berkeley.
Miss Leslie Horton, Berkeley.
Miss Maisie Cameron, Berkeley.
Miss Audrey Elliot, Berkeley.
Miss Ruby Ethel Lamb, Berkeley.
Miss Ruth I. Larson, Oakland.
Dr. and Mrs. H. B. Mehrmann, Oakland.
Miss Helen Alice Mehrmann, Oakland.
Mr. William H. Royle, Oakland.
Mrs. H. W. Jackson, Oakland.
Miss Joy B. Jackson, San Jose.
Miss A. McAllester, San Rafael.
Mrs. M. J. McDonnell, San Francisco.
Miss D. McDonnell, San Francisco.
Mr. and Mrs. W. H. Lutz and daughter, San Francisco.
Mr. and Mrs. Benard Hawkins, San Francisco.
Mrs. W. L. Peet, Palo Alto.
Miss Elizabeth Peet, Palo Alto.
Mrs. C. F. Tolman Jr., and children, Stanford University.
Miss Mary Eleanor Peters, San Mateo.

CHRISTIAN SCIENCE LECTURE

You and your friends are invited to attend a Free Lecture on Christian Science by W. Stuart Booth, C. S. B., of Denver, Colorado, member of the board of lectureship of The Mother Church, The First Church of Christ Scientist, in Boston, Massachusetts, Sunday afternoon September 13, at three o'clock, at the Grammar School Auditorium, Monterey, California, under the auspices of Christian Science Society of Monterey.—Adv.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment.—Adv. tf

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NOTICE INVITING SEALED
PROPOSALS.

Pursuant to statute and to Resolution No. 259, directing this notice, which resolution was duly passed by the Board of Trustees of the City of Carmel-by-the-Sea, State of California, on August 31, 1925, said Board hereby invites sealed proposals or bids for doing the following work and making the following improvement in said city, to-wit:

That Carpenter Street from the south line of Ocean Avenue to the north City Limit Line of the City of Carmel-by-the-Sea, and Ocean Avenue from the west line of Junipero Avenue to the west line of Carpenter Street be graded and improved to the grade and grades hereinafter mentioned.

The roadways of said portions of Carpenter Street and Ocean Avenue to be graded, also paved, with concrete pavement.

One 24-inch cement pipe culvert, 100 feet in length, with concrete headwalls, to be constructed at the intersection of Ocean Avenue and Junipero Avenue; two 15-inch cement pipe culverts, each 30 feet in length, with concrete headwalls, to be constructed in said Carpenter Street at the places indicated on said plans.

Two (2) catch-basins to be constructed at the intersection of Ocean Avenue and Junipero Avenue, said catch basins to be connected to the above mentioned 24-inch culvert by means of 12-inch cement pipe culverts.

All the work to be done and improvement to be made under said resolution ordering the work is all the work described in Resolution No. 255, to wit, the resolution of intention to order said work, and in the plans and specifications for said work duly adopted by Resolution No. 254 of said Board of Trustees on the third day of August, 1925, which said plans and specifications are now on file in the office of the City Clerk of said city and are hereby referred to for further particulars, and said work shall be done in accordance therewith, to the grade and grades as shown on said plans.

For the description of the assessment district, the issuance of improvement bonds, and all further particulars, reference is hereby made to said resolution of intention.

Except as otherwise provided for the issuance of serial bonds, all of said work and improvement shall be pursuant to the certain act of the Legislature of the State of California designated the "Improvement Act of 1911," approved April 7, 1911, and the amendments thereto.

All proposals or bids shall be accompanied by a check payable to the City of Carmel-by-the-Sea, certified by a responsible bank for an amount which shall not be less than ten per cent of the aggregate of the proposal, or by a bond for the said amount and so payable, signed by the bidder, and two sureties who shall justify before any officer competent to administer an oath, in double the said amount, and over and above all statutory exemptions.

Said sealed proposals or bids shall be delivered to said City Clerk and ex officio Clerk of said Board of Trustees on or before 7:30 o'clock p. m. of the 21st day of September, 1925, said time being not less than ten days from the time of the first publication and posting of said notice. Bids will be publicly opened, examined and declared in the council chamber of said Board in the city hall in said city on said last named date, at said hour.

By order of the Board of Trustees of the City of Carmel-by-the-Sea.

Dated: September 2, 1925.

SAIDEE VAN BROWER,

City Clerk of said City of Carmel-by-the-Sea and ex officio Clerk of said Board of Trustees.

Date of first publication, Sept. 5.

Date of last publication, Sept. 12.

WOMAN AFRAID TO EAT
ANYTHING

"I was afraid to eat because I always had stomach trouble afterwards. Since taking Adlerika I can eat and feel fine." (signed) Mrs. A. Howard. ONE spoonful Adlerika removes GAS and often brings surprising relief to the stomach. Stops that full, bloated feeling. Removes old waste matter from intestines and makes you feel happy and cheerful. Excellent for obstinate constipation. Adv.

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CHURCH NOTICES

CARMEL CHURCH

Lincoln Street, South of Ocean Avenue
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)

Holy Communion every Sunday at 8 a. m. Morning prayer and sermon at 10 a. m. Church school at 4 p. m.

CHRISTIAN SCIENCE SERVICES

Carmel—North Monte Verde St.

Sunday Service 11:00 a. m.
Sunday School 9:45 a. m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.

Sunday Service 11:00 a. m.
Sunday School 9:30 a. m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.

Sunday Service 11:00 a. m.
Sunday School 9:45 a. m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p. m.
Sundays, 3 to 5 p. m., closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT
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Sunday, 11 a. m.,
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DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores Street, Carmel. Hours: 9 a. m. to 5 p. m.

DR. ESTELLE JONES SILVERA, Chiropractor. Phone, office 822-W; residence 1279-W. El Carmelo Inn, Pacific Grove, California.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p. m. Phone 124.

CELLIST—Instruction, engagements. Sterling B. Hunkins, P. O. Box 91, Phone 904-W-3.

TEACHER OF VOICE—Roberta Leitch. Studio in Carmel on Monte Verde and 10th. In Monterey at the Stevenson House. Phone 902-W-4. Will also take a limited number of piano pupils.

VOICE and PIANOFORTE—Bessie Louise Bane, Vocal; Marion Swayne Richter, Pianoforte. Stevenson House, Monterey. Monday, Wednesdays, Fridays. Telephone 1148-W.

PIANO TUNING—Regulating, repairing, voicing. John Hunt, P. O. Box 242, Carmel.

FLORENCE A. BELKNAP, M. D.—P. O. Box 314, Carmel-by-the-Sea. 2-4 p. m., and by appointment. Carmelo ave., south of Ocean ave.

H. L. BROWNELL—Dentist. Room 17, Work Bldg., Monterey, California. Phone 872. Hours, 8 to 5.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W.

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W. L. OVERSTREET, Editor.

CALIFORNIA CENTENNIAL—MONTEREY 1950

NOW that the Diamond Jubilee celebration is a thing of the past, we are already looking into the future—twenty-five years into the future, to September 9th, 1950.

There is no disposition to take issue with those who selected San Francisco as the main center of the recent celebration. Perhaps that was the agreed selection.

What we on the Monterey Peninsula should work and plan and dream and scheme about is the California Centennial. No question about where that great celebration should be held.

We hereby place in nomination MONTEREY.

THE CONSTITUTION

THURSDAY, September 17 marks the 138th anniversary of the framing and signing of the Constitution of the United States which has been proclaimed as "the greatest governmental document ever struck off by the hand of man."

The Constitution's greatness does not lie in its mere wording, except as the wording outlines a comprehensive plan of government. Many other compositions excel the Constitution in high sounding phrases. It is in its application and enforcement that its real power is felt.

The Constitution was conceived amid turbulent conditions and brought forth courageously to completion and adoption.

The people of the United States today owe its framers a debt of gratitude, which they can pay by upholding the government that the Constitution has made possible. There is no valid reason for violating it in any respect. If a mistake has been made, names are at hand for correcting it.

SMALL city weekly newspaper space, of course, is worth more than daily newspaper space, because of the intensive home town coverage and the greater reader interest, plus the fact that the buying power outside the larger cities is greater per capita.

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ART NOTES

JUBILEE EXHIBITORS

The showing at the Gallerie Beaux Arts on on Maiden Lowe, San Francisco, presents the work of Rinaldo Cuneo, Amos Engle, Stanley Wood, S. Deufield, Helen Forbes, Mayhard Dixon, Gettardo Piazzoni, Otis Oldfield and Rowena Meeks Abby.

INVITED TO EXHIBIT

The Kingsbury Art Club of Sacramento has invited the Del Monte Gallery to send an exhibit of pictures to be shown in October.

Miss Josephine Blanch, director of Del Monte Gallery, is now arranging with artists for the exhibition. The collection will be hung in the new gallery of the Crocker museum and will continue for two weeks after which time the exhibit may go to Stockton in acceptance of the invitation of the Community Art club of that city.

The collection will include works by artists of Carmel and Pacific Grove. Miss Blanch has been asked to open the exhibit in Sacramento with a talk.

TO COLLABORATE

The young Mexican cartoonist, Miguel Covarrubias, whose drawings have enjoyed wide popularity in the United States, has gone to Mexico. There he expects to do some work in collaboration with Tata Nacho, the composer who wrote the Mexican number in the current Gaieties, in preparation for several theatrical ventures planned for next winter. He is also working up new drawings for an exhibition of his work to be held in New York next month, simultaneously with the publication of a book of his caricatures.

DEL MONTE EXHIBITORS

The current exhibition at the Del Monte Gallery is attracting much attention. Mrs. Josephine Blanch has assembled a fine group of contributing artists, among them Armin Hansen, Maynard Dixon, Rowena Meeks Abby, Groesbeck, Myron Oliver, Lucy Pierce, Evelyn McCormick and Lester Boronda. Summer sales at this gallery include pictures by Percy Gray, William P. Silva, William Ritschel, Charles Rollo Peters, Lester Boronda, Myron Oliver and Armin Hansen.

On both Saturday and Sunday afternoons last, quite a gathering attended the exhibit of Edward J. Langley's paintings at the Ralph Davison Miller studio.

TOURING IN THE OLD WORLD

Dudley Crafts Watson, head of the extension department of the Chicago Art Institute took a party of art loving tourists to Europe this Summer—and he has temporarily stopped with his party of tourists: "We are having a very wonderful Summer. The old art world has at last been turned over to the people and they are taking advantage of it. Great movements toward the new arts, both Fine and Industrial, are in evidence on all sides. Our party has an orgy of art every day and of music every evening. There are still a few horse-driven carriages left in the world. It is a privilege to have Henry Purmort Eames and Miss Lena McCauley (Art Editor of the Chicago Evening Post) with our party. But now I am looking forward to the Winter's work; after all, Chicago is the place for work."

On another card Mr. Watson says: "All of Europe is a garden this Summer. There has been much rain, the ravages of the war vanished and a new prosperity and peace have come. This Summer's crops will be abundant."

ANIMAL PAINTER IS SPECIALIST ON EYES

While the life of a portrait painter would not normally be regarded as thrilling, there are thrills galore and terrifying experiences by Arthur W. Head in connection with Ophthalmological congress at London, university. The pictures displayed for the benefit of ophthalmic experts naturally all deal with the eye, human and animal, and Head has devoted 40 years to painting the eyes of animals from nature.

The animal, reptile, fish or whatever it may have been has not interested Head; he has devoted himself solely to the eye, and many hair-raising experiences are owned up to by the painter in the course of his researches and painting. About the only animal whose eye he has not painted is the tiger.

Head admits it took him six months to paint his first lion.

NOTES

Lewis Josselyn, local photographer, attended the Photographers' International Convention of Pacific Coast Association in San Francisco last week-end.

Miss Virginia Burton will study art this winter with Robert Hestwood at Sonoma. The Hestwoods and Miss Burton have already left.

"CANDIDA"

(Continued from page 1)

It was about three years later, I believe, that Arnold Daly produced "Candida." Dorothy Donnelly did the title role. Louise Closser was the unforgettable Prossy. Dodson Mitchell struggled manfully with the part of the fatuous Morell. And Daly himself came into fame, if not fortune, as the poet, Eugene Marchbanks. In my account of the first night's performance I wrote—I'm quoting now from my scrap-book: "The cleverest of all modern comedies."

And the other evening at the Theatre of the Golden Bough, as I sat watching fornia Little Theater in their capable performance of this play, I said the same thing over to myself, and added: "I wonder if it is not the very cleverest comedy ever written!" At any rate, I plumbed down into my consciousness in vain for one I like anywhere near so well.

It is easy to praise Shaw today. It was not so easy, circa 1900, to demonstrate the genius of the man. Then he was the bogie-man threatening the peace of a thoroughly self-satisfied world of cant and humbug, hypocrisy and sham. Of course, these traits are as much in the world today as then; but thanks to the courage and clear-sightedness of Mr. Shaw and his followers, we are better able to discern them. And how our ideas have changed since Dorothy Donnelly delivered that audacious "shawl" speech in 1903! If the theater walls had fallen in on the head of that excellent actress, the public would not have been surprised. And what a gasp of amazement went through the audience at the words: "Ah, James, how little you understand me, to talk of my goodness and purity! I would give them both to poor Eugene as willingly as I would give my shawl to a beggar dying of cold, if there were nothing else to restrain me."

The other evening at the Golden Bough, these words created no more excitement than did Candida's housewifely reference to the red onions, or about the necessity of blacking her boots when she walked abroad in London streets. The world has advanced since 1903.

I am not going to write anything about the play. So many thousands of reams of good white paper—and so many tons of excellent printers' ink have been wasted in this purpose that such an attempt now would verge on adlepedatedness. But perhaps those who enjoyed the play the other evening towards Shaw's own criticism of the ing would like to read George Ber-play—the best in fact that has been written about "Candida." It was written in a letter to James Huneker. Here are a few excerpts that explain some things that have been a bone of contention for more than two decades:

"Don't ask me conundrums about that very immoral female, Candida. Observe the entry of W. Burgess: 'You're the lady as hused to typewrite for him.' 'No.' 'Naow: SHE was younger.' And therefore Candida sacked her. Prossy is a very highly selected young person indeed, devoted to Morell to the extent of helping in the kitchen but to him the merest pet rabbit, unable to get the slightest hold on him. Candida is as unscrupulous as Siegfried. Morell himself sees that 'no law will bind her.' She seduces Eugene just as exactly as far as it is worth her while to seduce him. She is a woman without 'character' in the conventional sense. Without brains and strength of mind she would be a wretched slattern or voluptuary. She is straight for natural reasons, not for conventional ethical ones. Nothing can be more cold-bloodedly reasonable than her farewell to Eugene: 'All very well, my lad; but I don't quite see myself at fifty with a husband of thirty-five.' It is just this freedom from emotional slop, this unerring wisdom on the domestic plane, that makes her so completely mistress of the situation."

"Then consider the poet. She makes a man of him finally by showing him his own strength—that David must do without poor Uriah's wife. And then she pitches in her picture of the home, the onions, and the tradesmen, and the cossetting of big baby Morell. The hausfrau thinks it a little paradise; but the poet rises up and says: 'Out then, into the night for me—Tristan's holy night. If this greasy fool's paradise is happiness, then I give it to you with both hands. 'Life is nobler than that.' That is the poet's secret. The young

things in front weep to see the poor boy going out lonely and broken-hearted in the cold night to save the properties of New England Puritanism; but he is really a god going back to his heaven, proud, unspeakably contemptuous of the 'happiness' he envied in the days of his blindness, clearly seeing that he has a higher business on hand than Candida. She has a little quaint intuition of the completeness of his cure; she says, 'he has learnt to do without happiness.'"

And that it all there is to "Candida." It "explains," as the whole army of expositors has been able to explain the bewitching Candida and her poet. One wonders, in fact, how there could ever have been any misapprehending of this remarkably frank and convincing play. It all seems so simple and clear as A-B-C in this day.

Remains only to say a word of praise of the quality of the performance by the University of California players. They had a much more difficult play to do than "Outward Bound," in which they were seen here earlier in the season, and it would be asking too much of them to demand that it should be done as well. But it was an intelligent performance, a sincere performance, and in spots a very excellent performance. The players understood their play, they had a flair for its lines, and if they did not at all times meet one's demands as regards Candida, Marchbanks, Prossy and Morell, it was because only players of experience and professional training could hope to grapple with these difficult parts. But they got the lines over at all times even if they did not always project the characters they were representing; and in an amateur performance this is no mean feat indeed. Miss Lona Mosk's Candida was a delightful surprise to me. I had gone to the theater expecting to be disappointed. But this young woman gave a decidedly intelligent and, from an amateur standard, a remarkably fine portrayal of the role. Given a nightly portrayal of the part for five or six months and it is my opinion she would tread dangerously close upon the heels of Miss Dorothy Donnelly.

Robert Ross did very well indeed as Marchbanks. To my mind he was much better in the last part of the play than in the first. So far as I am concerned, he did not get comfortably into the character until near the close of the second act. But from there on he was Marchbanks rather than Robert Ross. His final scene was handled as capably as one could ask for. His "out into the night" speech gave one an authentic thrill. The Prossy of Frances Smith, the Burgess of Donald Blanchard and the Lexy Mill of Conrad Khan were admirable. In brief, an excellent all-round performance, ably directed.

A word in closing. At the annual meeting of the Arts and Crafts Club on Tuesday evening, a member of that organization in criticizing the work of the Forest Theater play committee in the selecting of plays for production in our outdoor theater, decried the selection of "artistic" plays. "What the public wants is plays with action," vociferated the member. "Plays that entertain. The public doesn't want art."

Well, "Candida" is an artistic play. It is a play without action. It is a play that demands mental concentration on the part of the audience. And yet the Theatre of the Golden Bough was crowded almost to the doors the other evening with an audience that reveled in every minute of this so-called "highbrow" play. It got a hundred laughs to where "What Happened to Jones" got one. "Oh, the little more and how much it is; oh, the little less and how far away." This is Browning's sense, if not his exact words. I wonder if there isn't a moral concealed in it somewhere! I wonder if we who are interested in Carmel drama are not in danger of doing that "little less."

When organizations like the University of California Little Theater players come along with such admirable performances as "Outward Bound" and "Candida" it is time that we began to take serious stock of ourselves.

Dr. F. W. Snipes and family are leaving for Pasadena this week, where they will make their permanent home. They have been here about a year. Dr. Snipes' local practice will be taken over by Dr. Raymond Brownell of San Jose. Dr. Brownell's brother is a dentist in Monterey and his father is a high school principal.

Commander and Mrs. Webb Van Horn Rose of San Francisco were the guests of Mr. and Mrs. E. R. Durham last week-end.

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Organizations Hold Annual Meetings

A well-attended and harmonious gathering was the annual meeting of the Carmel Club of Arts and Crafts last Tuesday evening. Reading of reports, discussion of plays, financial matters and election of a board of directors took up the time and attention of those present. There are few changes in the board of directors, a few of the old timers retiring in favor of new blood.

Nine directors for 1925-26, two women and seven men were elected. They are as follows: Mrs. Mary E. Hand, Mrs. Helena Heron, Ray C. DeYoe, John B. Jordan, Cornelius Botke, Alfred E. Burton, Fenton P. Foster, J. B. Adams and J. Hartley. These directors will meet on Thursday next, to select officers.

The 1925-26 board of directors of the Forest Theatre is composed of Mrs. Susan Porter, Miss Blanche Tolmie, Mrs. E. A. Kluegel, Cornelius Botke, Alfred E. Burton, John N. Hilliard, Herbert Heron, John B. Jordan and Thomas Bickle.

RUMMAGE SALE

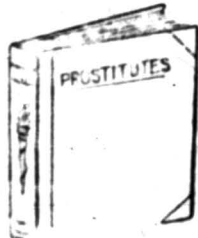
A Rummage Sale will be held at the Carmel Church, Lincoln street, south of Ocean avenue. Open Monday afternoon, Sept. 14, continuing afternoons through the week. Object: to raise funds for sewer tax and other extra expenses. Cast-off clothing, shoes, hats, furniture and books, bedding, bric-a-brac—anything salable gratefully received. Please leave at Grey Gables, S. E. corner Lincoln and 7th, or notify Mrs. Thos. Douglass, and they will be called for.—Adv.

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Pine Needles

Mr. and Mrs. Lewis Josselyn motored to San Francisco to attend the celebration.

One of the paintings attracting most attention at the State Fair art exhibit is "The Oxen" by George Koch.

Mr. and Mrs. Horace Cochran are parents of a daughter born yesterday at the Monterey Peninsula Hospital. Mrs. Cochran was formerly Beryl Otis of Carmel.

Mr. and Mrs. Byron G. Newell and daughter Genevieve spent Tuesday and Wednesday in San Francisco.

Mr. and Mrs. Heathcote and daughter, Mrs. T. D. Randall, of Oakland, are occupying a cottage on the Point. They have as guests this week-end, Mr. and Mrs. H. B. McGuire of Oakland.

Miss Alice Wilkinson, 20, and George Chappell, 28, both of this city, took a little journey to Hollister a day or two ago and came back to Carmel man and wife. They will make their home here. Mr. Chappell is a contractor.

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ITEMS OF INTEREST

Miss Ethel Young is spending the week in San Francisco, visiting friends.

Mr. and Mrs. Charles Frank motored to Los Angeles and Hollywood during the holidays.

Percy Parkes and wife have returned to Carmel after spending the holidays in San Francisco.

Mr. George R. Moss and daughter, Miss Alice Moss, are spending six weeks in Carmel. They are occupying the Will's cottage on Monte Verde. They are from Berkeley.

Mr. and Mrs. George Young and Mr. and Mrs. Warren have returned from San Francisco, where they spent the holidays.

Miss Anne Martin left this week on a four weeks' automobile trip through Nevada, accompanied by her mother and Dr. Margaret Long of Denver.

Mrs. Lois Dibrell and daughter Josephine spent the holidays in San Francisco and San Jose. While in San Francisco Mrs. Dibrell attended the Fashion Show.

A Social Tea for the benefit of St. Anne's Guild will be held at the home of Mrs. Mary L. Hamlin on Monte Verde Street, opposite the Little Theatre, next Wednesday, September 16.

Announcer W. H. Royle, alias Bill Royle, Big Duck of the Protective Order of Lake Merritt Ducks who broadcasts over KLX, Oakland Tribune, every Monday night at 9:13, and Dr. H. B. Mehrmann, quack doctor of the Protective Order of Lake Merritt Ducks—flew down here over the holidays to roost for a few days and shake off a few pin feathers, stayed in the "Pond" at Sea View Inn.

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There's a certain class of men who enjoy meeting "the gang" on the street next day and reciting how they "told the Boss where to head in." Col. William Mitchell may belong to that class but we doubt it. We do not know him personally, we know nothing of him save that which all have perhaps seen written of and by him in the press of the country. But there is a note of sincerity in his utterances. We think of him as being a man who has seen much that he thought was wrong, much that he knew was wrong, holding his peace not from choice but as one who must see no evil in the policy and action of those above him.

Mayhaps he is wrong; mayhaps he is right. In either case, a little strong sunlight will show things in their true perspective. If all be right no harm is done; if some be wrong, then now is the time to rectify that part or all of it.

Too much money is invested in our air service to allow any man or group of men to juggle and play with it. And if experiments must be made to discover and perfect new things, then let those experiments be made with as little loss of human life as is possible. Mistakes will be made, accidents will happen, but willful negligence and the permitting of too small a margin of safety when lives are at stake, is a crime. Let the light shine.



We have with us this week Mr. Rooster. No, No! Heaven forbid! He will NOT deliver the oration. Truth to tell, he has already orated, lisped, stuttered, stammered and otherwise vocalized until, according to several communications to hand from Carmelites and their visitors, he has outworn his welcome. More to the point, he has become a nuisance.

Oh, it's nice to get up in the morning, but it's nicer to lie in bed providing one's sleep is not too often disturbed by Mr. Rooster's cock-a-doodle-doo. It wouldn't be so bad if we knew what he was crowing about. Perhaps the climate? Perhaps the location? Perhaps—well, ask Fenton Foster, he's one of the birds that started all this Community Crowing. And may be contagious, in which case Mr. Rooster cannot be held entirely to blame.

Anyway, it's darn disconcerting, this not knowing what it's all about, and until such a time as he speaks a language understood by other than his brethren, we think he should desist. But how to persuade him to? Ah, that is another story!

Suppose we get an injunction against his crowing before 10 a. m. But how to enforce it?

And some of them are too tough to eat, so the grand idea of decapitating them is discarded. Can't muzzle them, so that's that.

BUT there's no reason in the world why a Rooster Ordinance cannot be enacted. An ordinance, for instance, prohibiting their residence inside the city limits. Such an ordinance would relieve the situation, and we unanimously vote for it. And it would make for a better, cleaner, more tidy and quieter Carmel. There will be no referendum.

Now that I've solved that, don't ask me how to keep Tommy from yowling on the back fence at midnight. That's one of the things my brother knows—between us we know it all.



Once again, a certain eastman, an alleged "Carmel man", breaks forth in a San Francisco paper with the "interesting news" that he is a candidate for office—the Governor's office this time. Last time he ran for City Manager or something on the "Monkey ticket." He does not state what party he is affiliated with this time.

This sort of foolishness might be amusing if told in a pool room, but appearing in the public press it leaves a decidedly bad taste in the mouth of

NEW BOOKS AT THE WOODSIDE LIBRARY

Fiction

Thunderstorm—G. B. Stern.
The World's Illusion—J. Wassermann
Drums—James Boyd.
The Prisoners Who Sang—Johan Boser (Boser.)
The Glorious Apollo—E. Barrington.
Beau Geste—Percival Wren.
Caravan—John Galsworthy.
The Great Gatsby—Scott Fitzgerald.
The George and the Crown—S. Kaye-Smith.
Serena Blandish—A Lady of Quality.

Non-Fiction

Civilization—It's Cause and Cure—E. Carpenter.
Captain Cooke's Voyages—A. Kippis.
Lezanne—His Life and Work.
The Interpreters—A. E.
Voices of the Stones—A. E.
Dionysus in Doubt—S. A. Robinson.
Here You Have Me—Robert Roe.
Three Modern Japanese Plays—Iwasaki.
They Knew What They Wanted—Sidney Howard.

The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

NOTICE

NOTICE IS HEREBY GIVEN that the Board of Trustees of the City of Carmel-by-the-Sea, will on Tuesday, September 14, 1925, at 7:30 o'clock p. m., in the council chamber of said board, in the City Hall of said city, receive and open sealed proposals for the printing and publication, in a newspaper of general circulation printed and published and circulated in the City of Carmel-by-the-Sea, State of California, of such resolutions, ordinances, tax-lists, orders and notices as the said Board of Trustees may direct.

The said board reserves the right to reject any or all proposals.

Dated at Carmel-by-the-Sea, August 24, 1925.

SAIDEE VAN BROWER,
[SEAL] City Clerk of said city.

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that a special municipal election will be held in the City of Carmel-by-the-Sea, California, on Monday, the 5th day of October, 1925, for the purpose of submitting the following proposition to the electors of said city:

Shall Ordinance No. 62 of the City of Carmel-by-the-Sea, entitled: "An ordinance creating the office of City Manager of the City of Carmel-by-the-Sea, defining the powers and duties, and providing for the compensation thereof," duly passed by the Board of Trustees of said city July 27th, 1925, be adopted?

There will be one voting precinct for the purpose of holding said election, consisting of a consolidation of the regular election precincts established for holding State and county elections, as follows:

Consolidated voting precinct "A", comprising State and county precincts designated, "Carmel No. 1. Precinct" and "Carmel No. 2 Precinct," and the polling place thereof shall be at P. J. Denny Automobile Sales Room on Dolores Street between Ocean Avenue and Seventh Avenue.

The polls will be open between the hours of 7 o'clock a. m. and 7 o'clock p. m. of said day.

By order of the Board of Trustees of the City of Carmel-by-the-Sea.

Dated: September 2, 1925.
SAIDEE VAN BROWER,
City Clerk.

[SEAL]
Date of first publication: Sept. 5, 1925
Date of last publication: Sept. 12, 1925.

the true Carmelite. We do not seek this sort of cheap publicity; Carmel does not wish to be identified with this sort of thing. People have asked if this party was active in local politics. Yes, very. Although he has resided here a sufficient length of time, according to the law, to be entitled to a vote, he has not taken the trouble to register.

Excruciatingly funny!

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Don't be fooled by the cost plus builder.
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PHILIP WILSON, JR.

Ordinance Upon Which a Referendum Vote Will Be Taken

An intelligent discussion of the proposed local city manager ordinance, which comes to referendum on October 5, requires some knowledge of its provisions and what may be corrected and accomplished by its adoption. Herewith is presented the full text of the ordinance as unanimously adopted by the city trustees:

Section 1. The office of City Manager of the City of Carmel-by-the-Sea is hereby created and established. The City Manager shall be appointed by the Board of Trustees of said city by a majority vote of said Board, and shall hold office during its pleasure. The City Manager may be removed at any time, with or without cause stated, by a four-fifths vote of said Board of Trustees. The City Manager shall receive such compensation for his services as the Board of Trustees shall from time to time determine.

Section 2. The City Manager shall be chosen by the Board of Trustees without regard to political considerations, and with reference solely to his qualifications for said office. It shall not be necessary for such appointee to be a resident or elector of said city at the time of his appointment, but he shall become a resident thereof within sixty days after his appointment and qualification as City Manager and shall continue to reside in said city during his incumbency of said office.

The City Manager shall be ex officio city purchasing agent which office is hereby created, and as such he shall, on behalf of the city, make all purchases of materials and supplies and contracts for the purchase, lease or rental of the same where in any such case the cost thereof does not exceed the sum of three hundred dollars (\$300), and except as otherwise provided by the laws of the State of California, subject, however, in any such case, to the ratification of said Board of Trustees.

Before entering upon his duties the City Manager shall file with the City Clerk an official bond for the faithful performance thereof, payable to the City of Carmel-by-the-Sea, in the sum of \$2500.00, the premium of which shall be paid by the city. Said bond shall be to the satisfaction of the president of said Board of Trustees and his approval shall be endorsed thereon.

Section 3. It shall be the duty of the City Manager and he shall have the power:

- (1) To see that the laws and ordinances of the city are enforced.
- (2) To exercise control over all of the departments of the city and direct the work of all appointive officers.
- (3) To employ and dismiss all city employees and appointive city officers.
- (4) To superintend the construction of all public work within the said city.
- (5) By and with the concurrence of the Board of Trustees to approve or disapprove the requisitions for the incurring of any indebtedness or expense for or by the said city by any department or officer before the indebtedness is incurred.

(6) To attend all meetings of the Board of Trustees and to recommend to the Board of Trustees the adoption of such measures as he may deem necessary or expedient.

(7) To keep the Board of Trustees fully advised as to the financial condition and needs of the city.

(8) To perform such other duties as may be prescribed by ordinances or resolutions of the Board of Trustees.

(9) To supervise generally the preparation of the assessment roll by the Assessor, and make such recommendations to the Board of Trustees or Board of Equalization regarding the same as he may deem advisable.

(10) To possess such other powers and perform such other duties as may be prescribed by ordinance.

Section 4. Any and all acts of the City Manager performed under this ordinance shall be subject to the approval and control of the Board of Trustees of the City of Carmel-by-the-Sea, and said Board of Trustees shall have full power to correct and set aside any action taken by him under this ordinance, whenever said Board of Trustees shall deem it proper to do so and provided further that the legal department of the said city and the City Attorney are hereby excepted from the operation of this ordinance.

Section 5. All officers and departments of the said city excepting in this ordinance otherwise provided, are hereby declared to be subject to the control of the said City Manager, and no officer, employee or department of said city shall incur any indebtedness on behalf of the said city until a requisition for the same shall have been first presented to the City Manager and shall have received his approval. Any violation of this section shall render any person so violating subject to immediate discharge from the employ of said city without any appeal.

Section 6. All ordinances or parts of ordinances in conflict with this ordinance are hereby repealed.

Section 7. The City Clerk shall certify to the passage, adoption and approval of this ordinance, and shall cause the same to be published once at least thirty days prior to September 1st, 1925, in the "Carmel Pine Cone," a weekly newspaper of general circulation printed, published and circulated in said city, and the same shall on and after said date be in full force and effect.

Announcement

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Next Week's Motion Pictures

FRIDAY, 18 **"HOOSIER SCHOOLMASTER."**
From the story by Edward Eggleston

SATURDAY, 19 **"GIRL SHY."**
Harold Lloyd Comedy

SUNDAY, 20 **"THE GIRL OF THE LIMBERLOST."**
From the famous novel by Gene Stratton Porter

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Pine Needles

Mrs. Margaret Wallace, in Berkeley, for several months, has returned to Carmel.

W. F. Whitaker and family, who have been here since July 3rd, have returned to their home in Bakersfield.

Business connected with the Carnegie Institute of Washington, D. C., took Dr. D. T. MacDougal and Dr. Beverly Clarke to San Francisco last week.

Miss Ida Fullager, Miss Ruby Studley and Miss Mabel Kimball, all instructors in the San Jose high school, left here on Thursday for school opening.

City Attorney Argyll Campbell left yesterday for Avalon to attend the State Convention of the American Legion. He will return a week from next Monday.

Ray C. DeYoe of this city and Jack Beaumont of Del Monte, will be the Peninsula delegates to the convention of the California Realty Board to be held in Fresno.

Mr. and Mrs. W. H. Miller of this city announce the arrival of a son last Sunday. The little laddie, who will be named Roy Robert Miller, weighed six and a half pounds ringside.

One of the interesting numbers at last week's Masonic Club meeting was the singing of Mrs. Lillian May Bonham, accompanied by Miss Eva Ricks. The songs were "Winds in the Trees" and "Night and Day."

Next month, in New York, on Broadway, Charles King Van Riper's melodrama, "The Getaway," will be produced. It is now in rehearsal under the direction of William Harris and Edward C. Carpenter.

The Old Cabin annex is occupied for a fortnight by Miss Sarah Ellen Barnes of Hollywood. Miss Barnes is well known in musical circles in the south, particularly in connection with community music effort in The Bowe.

Mrs. Gene Byrnes, Miss Maudie Palmer and Mrs. Rose Beredo made a hurry trip to Carmel on Thursday, returning to San Francisco on Wednesday. Tack Knight, with the Byrnes party at Tahoe, is here to stay a while.

Dr. R. M. Hollingsworth, after a visit of two and a half months with relatives in Ohio and Florida, is again able to resume his duties in his office associated with Dr. J. B. Finley. Dr. Hollingsworth has been absent from his professional work for a period of eight months on account of the results of an infected hand.

Mr. and Mrs. W. C. Farley and daughter Henrietta motored to San Francisco to attend the celebration.

Mrs. Fannie Goldsmith Engle is in San Francisco, having returned last week from a three months' visit in Albany, N. Y.

Dr. Henry Lantz of Stanford University, accompanied by Mrs. Lantz and their son, will spend this month in a cottage in Carmel Woods.

Robert G. Leidig will leave next week for Seattle, where he will be a delegate to the thirty-second annual convention of the Pacific Coast Association of Fire Chiefs.

Mr. and Mrs. Peter Mawdsley and son, after several months of traveling about southern California, are again in Carmel to make their home. Before settling down, Mrs. Mawdsley will take a trip to England to visit her mother, who is in poor health.

A beautiful Princess Bokara rug measuring 20x45 inches and rich in russet coloring, is now in possession of the Arts and Crafts Club. It is a bequest of Mrs. Ella Reid Harrison, and was turned over to the club by Miss Katherine Conway.

Miss M. De Neale Morgan, after a strenuous summer's work in connection with the school of Arts and Crafts, left on Thursday for a brief stay at Lower Lake. Miss Morgan was accompanied by her recently widowed sister-in-law and children, who will establish their home in Lake County.

Mr. and Mrs. Douglas Mildrum and Mr. and Mrs. A. Dewees spent this week's holidays at Pine Inn. The men S. F. representatives of the N. W. Ayer advertising firm of Philadelphia. While here they renewed acquaintances with Miss Dorothea Castelhun who was at one time connected with their firm.

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